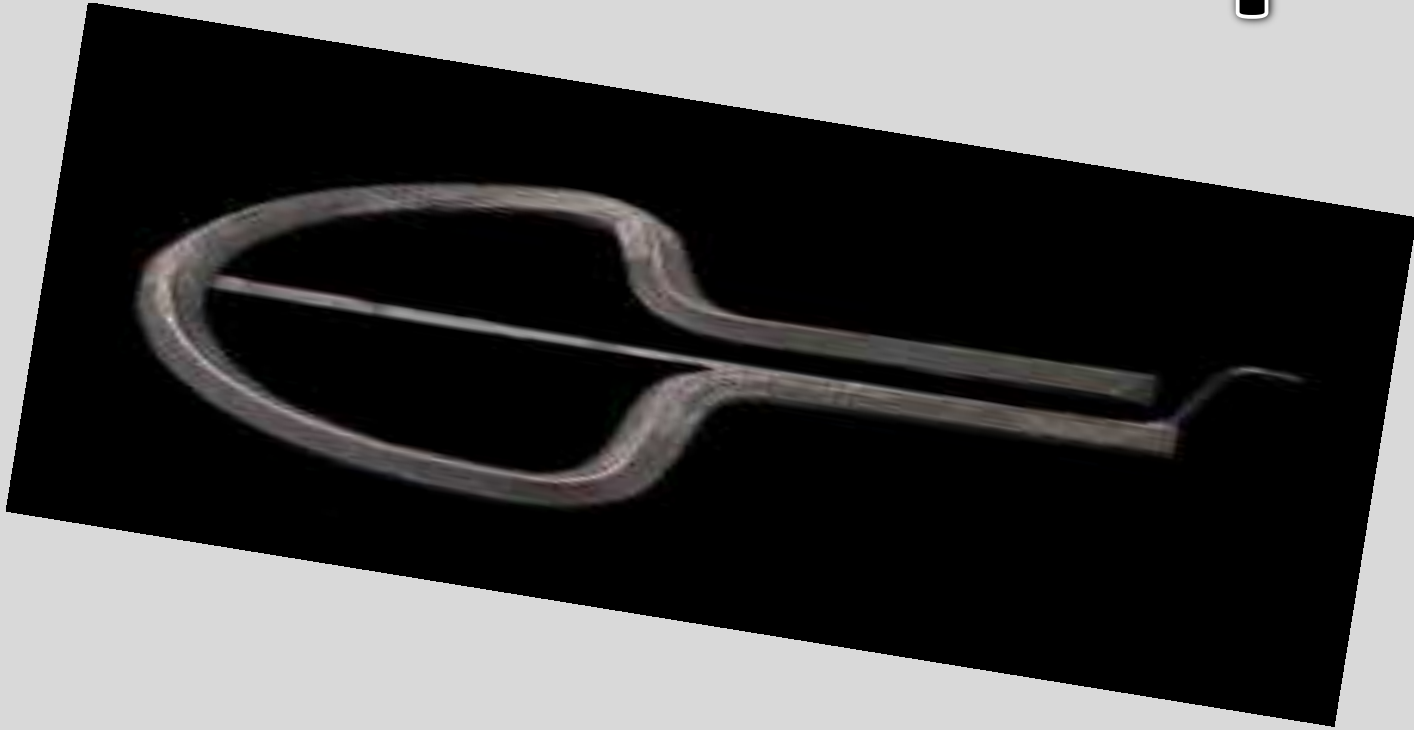


# Mouth harp



**Elena Gómez Román  
Dasja Surnacheva  
Aina Layola Izquierdo  
Nerea Torrado Ramos**

# Country and region

Estonia and Tallinn are the sites of origin of this instrument. It can be found in many regions of the world given that it was spread around by travelers, settlers and conquerors in ancient times .



# Basic facts of the instrument

1) This instrument has different names depending on the language:

- Suu harf
- Mouth harp
- Arpa de boca
- Jew's harp
- Guimbarda o trompe

2) Rating: Pulse Idiophone and aerofon.

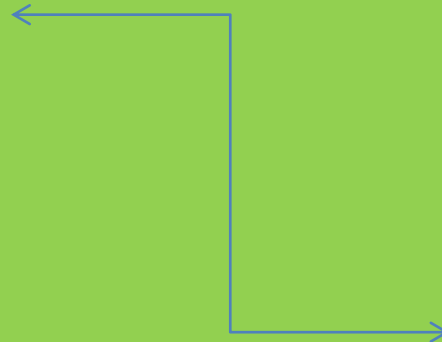
3) Building Material: Metal or bamboo

4) Tessitura: bass sound and monotonous.



# Public Performances

It was used in religious rituals and shamans to heal the sick in the ancient times.



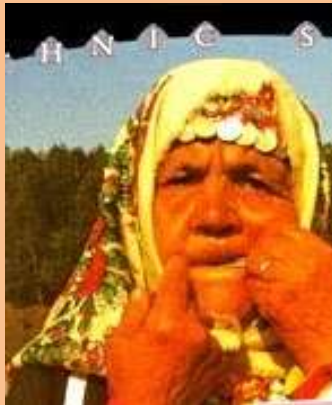
# History

Their origins are very ancient.

We can find it in the Roman times in Europe.

The fact that the instrument belongs to many traditional music of many cultures around the world is considered to be a proof of its age.

In some towns the sound is associated with the power of magic.



# How to play it

It is played holding the metallic bow with the left hand so that the narrowest part can be placed between the lips or the teeth of the musician, while the index finger of the right click the tab.

